

**CONCURSUL PENTRU OCUPAREA POSTURILOR DIDACTICE/ CATEDRELOR DECLARATE
VACANTE/ REZERVATE ÎN ÎNVĂȚĂMÂNTUL PREUNIVERSITAR**

15 Iulie 2015

Proba scrisă la LIMBA ȘI LITERATURA ENGLEZĂ

Model

- **Toate subiectele sunt obligatorii. Se acordă 10 puncte din oficiu.**
- **Timpul efectiv de lucru este de 4 ore.**

SUBIECTUL I

(30 de puncte)

Consider the following text:

Lucrezia Warren Smith, sitting by her husband's side on a seat in Regent's Park in the Broad Walk, looked up.

"Look, look, Septimus!" she cried. For Dr. Holmes had told her to make her husband (who had nothing whatever seriously the matter with him but was a little out of sorts) take an interest in things outside himself.

So, thought Septimus, looking up, they are signalling to me. Not indeed in actual words; that is, he could not read the language yet; but it was plain enough, this beauty, this exquisite beauty, and tears filled his eyes as he looked at the smoke words languishing and melting in the sky and bestowing upon him, in their inexhaustible charity and laughing goodness, one shape after another of unimaginable beauty and signalling their intention to provide him, for nothing, forever, for looking merely, with beauty, more beauty! Tears ran down his cheeks.

It was toffee; they were advertising toffee, a nursemaid told Rezia. Together they began to spell t...o...f...

"K...R..." said the nursemaid, and Septimus heard her say "Kay Arr" close to his ear, deeply, softly, like a mellow organ, but with a roughness in her voice like a grasshopper's, which rasped his spine deliciously and sent running up into his brain waves of sound which, concussing, broke. A marvellous discovery indeed – that the human voice in certain atmospheric conditions (for one must be scientific, above all scientific) can quicken trees into life! Happily Rezia put her hand with tremendous weight on his knee so that he was weighted down, transfixed, or the excitement of the elm trees rising and falling, rising and falling with all their leaves alight and the colour thinning and thickening from blue to the green of a hollow wave, like plumes on horses' heads, feathers on ladies', so proudly they rose and fell, so superbly, would have sent him mad. But he would not go mad. He would shut his eyes; he would see no more. [...]

"Septimus!" said Rezia. He started violently. People must notice.

"I am going to walk to the fountain and back," she said.

For she could stand it no longer. Dr Holmes might say there was nothing the matter. Far rather would she that he were dead! She could not sit beside him when he stared so and did not see her and made everything terrible; sky and tree, children playing, dragging carts, blowing whistles, falling down; all were terrible. And he would not kill himself; and she could tell no one. "Septimus has been working too hard" – that was all she could say to her own mother. To love makes one solitary, she thought. She could tell nobody, not even Septimus now, and looking back, she saw him sitting in his shabby overcoat alone, on the seat, hunched up, staring. And it was cowardly for a man to say he would kill himself, but Septimus had fought; he was brave; he was not Septimus now. She put on her lace collar. She put on her new hat and he never noticed; and he was happy without her. Nothing could make her happy without him! Nothing! He was selfish. So men are. For he was not ill. Dr.Holmes said there was nothing the matter with him. She spread her hand before her. Look! Her wedding ring slipped – she had grown so thin. It was she who suffered – but she had nobody to tell.

(V. Woolf, *Mrs Dalloway*)

- a. Contextualize the text from a historical and cultural point of view. (15-20 lines) **10 points**
- b. Discuss the relevance of the text, in terms of content and style, with reference to its author's literary canon. (30-40 lines) **20 points**

SUBIECTUL al II-lea **(30 de puncte)**

- a. **Specify and illustrate five categories of verbs that are not normally used in progressive forms.** **10 points**
- b. **Finish each of the following sentences in such a way that it is as similar as possible in meaning to the sentence printed before it.** **10 points**

1. The news was withheld until a workable solution had been found.

Only after

2. The jury couldn't reach a decision because of the lack of hard evidence.

The lack of hard evidence prevented

3. The idea no longer interests her.

She has gone

4. Our fight over such a trifle turned out to be completely unnecessary.

We.....

5. I'm afraid we'll have to take Ann to hospital.

I'm afraid

- c. Write **one** word in each gap. **10 points**

Rarely _____ 1) one find as clear an account of social change as Olivia Harris's *Changing Britain*. Those who prefer to bury their heads in the _____ 2) and imagine that Britain is the same as it was even 20 years ago are in _____ 3) a shock. Harris convincingly argues that not only have those _____ 4) authority increased their power, _____ 5) ordinary people are also less likely to stand up to those in office. At _____ 6) point in the book _____ 7) any of Harris's claims presented without evidence, and _____ 8) does she talk down to the non-expert. Her main conclusion, that _____ 9) until we all realize that _____ 10) is a problem and decide to confront the authorities will the situation improve, is powerful and irresistible.

SUBIECTUL al III-lea **(30 de puncte)**

a. 12 points

Based on the text from SUBJECT 1, devise a pre-reading activity:

- specify the objectives **2 points**
- specify the estimated time **1 point**
- indicate the level of your students **1 point**
- describe the stages of the activity **8 points**

b. 18 points

Devise *three* exercises based on three types of 'indirect' items to measure students' ability to express *condition* (five items per each exercise). **3 exercises x 6 points**

- Content **3 points**
- Specify the time limit and the students' level **1 point**
- Mention the learning objectives **1 point**
- Provide the answer key **1 point**