

October 26, 2011

## Press Release

The Royal Academy of Dramatic Art is delighted that, thanks to generous financial support from a range of sponsors, Alina Serban has been able to accept the place offer to study on the four term MA Theatre Lab course at RADA. As a young actress from Romania, Alina has already written a one woman play "I undersigned Alina Serban" which was performed in Bucharest in 2011 and in various Festivals in Romania, Italy and France and is expected to make a major contribution to her year group during this training. Alina gives the following statement to express why she was determined to undertake this training:

"Promoting Roma culture and fighting discrimination is one of my present activities and long term goals. I want to pursue this MA program because it provides me with the professional language that will enable me to act upon my dreams. I hope my year at RADA will help me become a more versatile performer and to develop future artistic projects that prove my commitment to both theatre and social change."

The Royal Academy of Dramatic Art was founded in 1904 and throughout its history has gained a worldwide reputation for the quality of its training. In 2011-12 the Academy's portfolio of courses is extensive and offers vocational training at the highest level for actors, stage manager, directors, designers and technical stage crafts specialists

However, without the financial and moral support provided by those listed below in assisting Alina with her numerous fundraising activities, she would not have been in a position to accept the place offer to train here. We therefore join Alina in thanking these individuals and organizations who have made it possible for this exceptional young woman to train here:

The Foundation Dinu Patriciu in Bucharest

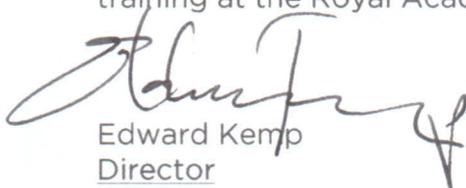
Roma Educational Fond

BRD- Groupe Societe Generale in Romania and its CEO Guy Poupet

His Excellency Henri Paul, the French Ambassador in Romania.

NGOs Amare Rromentza and Uniunea Nationala a Tutoror Studentilor din Romania -Toti Egali

Teatrul Luni - Green Hours for their support in organizing fundraising and all the individuals in Romania and from other European countries that would have made financial contributions to Alina's fund raising appeal to enable her to complete her training at the Royal Academy of Dramatic Art.



Edward Kemp  
Director

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